

A. Ginés Abellán A.

Elogio del espíritu

Seis duos para Flauta y Guitarra

(A mi hijo Ginés)

**Revisado y digitado por:
Antonio Baeza**

- I. Larghetto**
- II. Allegro non molto**
- III. Scherzo**
- IV. Larghetto**
- V. Andante non molto**
- VI. Allegro**

Elogio del espíritu Duo I

(Duración 2'53'')

(Para Flauta y Guitarra)
(A mi hijo Ginés)

A. Ginés Abellán A.

Larghetto 68 = ♩.

The musical score is written for Flute and Guitar. It begins with a tempo marking of *Larghetto* at 68 beats per minute, with a quarter note equal to one beat. The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into systems, with measure numbers 4, 7, 11, 14, and 17 indicated. The guitar part includes various techniques such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). Fingerings are indicated by numbers 1-4, and specific fret positions are noted (e.g., 2, 3, 4, 5, 6). Chord diagrams for CII, CIII, and CVII are provided. The flute part is mostly rests, with some notes in the later measures. The score concludes with a *mf* dynamic and a *a tempo* marking.

21

Pizz 1 4 2 3

Pizz CI *f* CVII

25

CII

29

Mas mosso

Frurato *mf* CII

33

P

36

CII

P

40

rit. *a tempo* *mf* CII CIII CII

P

44

Muy ritmico

48

rit.

ff

mf

52 1° Tempo

mf

CII

CIII

f

55

CII

P

58 Poco meno

mf

60

Mas mosso

CIII 10

1 3 1

rit.

mf

mf

64

mf *f* *rit.*

CIII

3 4 1 0 3 3 4 1 1 1 3 4 1

f

69

1° Tempo

mf

Menos fuerte

rit.

mf *p* *i*

Menos fuerte

3 3 3 3 3

73

f

4

76

ff

Elogio del espíritu

Duo II

(Para Flauta y Guitarra)

(A mi hijo Ginés)

(Duración 2'46'')

A. Ginés Abellán A.

6 = D

Allegro non molto 126 = ♩

Flauta

Guitarra

mp

mf

p

rit.

a tempo

mf (Como un juego)

CIV

CII

CIII

Sonoro

6 = D

Allegro non molto 126 = ♩

A. Ginés Abellán A.

19

CIII 4
 4 3 2 1 (*)
 p

2 3 2 2
 1 0 3 3

2 CI
 4 3 2 1 2 3

22

Mas fuerte 2
 3 3 4 1 3 3 2 4 4

pp. 2 5 6 3 3#

25

CII
 4 3 2 1 2 4 4 2 4 4

p. 2 p. p.

28

mf
 3 1 0 3 4 1 2 4 2 4 0 p.

31

1 4 1 3 0 4 2 3 4 0 2 4 4

p. p. p.

34

mp rit.
 3 2 3 2 4 3 2 4 3 2 4 3

37 *a tempo*

CIII CII

mp

43

p

48 *a tempo*

mpmpo

54

p

60

rit.

mf

64

CII

68

(*) P (*) P

f f

72

mf mf

4 3 2 1 0 0 2 4 3

76

CII Mas fuerte

2 4 5

80

pp

l.v

(*)
p Pisar con pulgar, mano izquierda.

Elogio del espíritu Duo III

(Para Flauta y Guitarra)
(A mi hijo Ginés)

(Duración 2'22'')

6 = E

Scherzo 192 = ♩.

A. Ginés Abellán A.

Flauta

Guitarra

7

13

Menos fuerte

19

25

31

f

f

f (*)s.p.

(*)s.t.

mf

f

2 3 1 1

2 4 5

CVII CVI CV CIV

37

43 *Andante* 84 = ♩

48

54

60

66 *Jugando*

72

78

84

Primo tempo

91

97

Menos fuerte

103

109

f *mf*

115

f *s.t.* *s.p.*

119

ff

124

s.p. *s.t.* *s.t.*

s.t. : Sobre la trastiera (dulce)
s.p.: Sobre el puente (metálico)

Elogio del espíritu Duo IV

(Para Flauta y Guitarra)

(A mi hijo Ginés)

A. Ginés Abellán A.

(Duración 3'12'')

Larghetto 60 = ♩

Fluata

Guitarra

mp LLeno

mp

7

14

21

27

33

mf Cantando

Menos fuerte

CII

CIII

CII

CI

CII

CII

CII

CII

39 *a tempo*

rit. *mf* *sf*

1 Cantando 2

44

mf *sf*

CII CII CIII CVI

49

f *mf*

54

mf *mp*

59

mf *mp*

CII

65 *a tempo*

mf *sf*

1 Cantando 2

71

76

81

86

91

CII

CIII

CI

CVII

f

mp

p

rit.

p

L.v.

L.v. ; Dejar vibrar.

Elogio del espíritu Duo V

(Duración 2'44'')

(Para Flauta y Guitarra)
(A mi hijo Ginés)

A. Ginés Abellán A.

Andante non molto 104 = ♩

Flauta

Guitarra

mf

Accel. Agit..... rit.

mf L.v.

7

Rubato

mp

a tempo

12

CI

CII

Gliss

17

mp

mp

22

CI

CII

Gliss

mf

26

Cediendo

Con angustia

31 *a tempo*

rit. sf sf mf

Marcato

36 **Amabile**

41 **Agitando y crasc..**

47 *a tempo*

Poco rit.

Calmado **Rallentando** *f*

52

CII

57 **Meno mosso** 92 = ♩

mp

CII

61

mf CII CIII *rit.* CIII CII

65

Primo tempo

mp Cediendo

70

mf Meno rit. *mp*

75

80

mf *mp* Arm. 12

86

Meno mosso

mf CV *rit.* CII

Elogio del espíritu Duo VI

(Duración 2'23'')

(Para Flauta y Guitarra)
(A mi hijo Ginés)

A. Ginés Abellán A.

Allegro 152 = ♩

Flauta

Guitarra

The musical score is presented in two staves: Flauta (Flute) and Guitarra (Guitar). The tempo is marked Allegro 152 = ♩. The score is divided into measures, with measure numbers 5, 11, 17, 23, and 29 indicated at the start of their respective systems. The Flute part features melodic lines with slurs and accents. The Guitar part includes chords, arpeggios, and fingerings. The score is divided into measures, with measure numbers 5, 11, 17, 23, and 29 indicated at the start of their respective systems. The key signature has one sharp (F#).

Musical score for Flute and Guitar, measures 35-65. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six systems, each with a flute staff and a guitar staff.

- Measure 35:** Flute staff begins with a melodic line. Guitar staff provides accompaniment. Dynamics: *mf*. Fingering: 1 4 (circled 4), 5 (circled 5).
- Measure 41:** Flute staff continues. Guitar staff accompaniment. Dynamics: *mf*. Text: *Cantando*.
- Measure 47:** Flute staff continues. Guitar staff accompaniment. Dynamics: *f*.
- Measure 53:** Flute staff continues. Guitar staff accompaniment. Dynamics: *rit.* (ritardando) and *ff* **CII** (fortissimo, second ending).
- Measure 59:** Flute staff continues. Guitar staff accompaniment. Dynamics: *p*. Fingering: 3, 4, 2, 3, 4, 3, 3, 4, 3, 5 (circled 5), 1, 4, 3, 0, 1, 3, 4, 4 (circled 4), 3, 3, 5 (circled 5).
- Measure 65:** Flute staff continues. Guitar staff accompaniment. Dynamics: *p*. Text: **CII** (second ending).

70

76

mf rit.

CII

82

a tempo

mf

88

Mas fuerte

94

f

100

rit.

CIII

106 Lento

mf CIII

112 Primo tempo

f CV

118

ff CV

124

f

3- Agosto - 2007

Flauta

A. Ginés Abellán A.

Elogio del espíritu

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Elogio del espíritu Duo I

Flauta

(Para Flauta y Guitarra)

(A mi hijo Ginés)

A. Ginés Abellán A.

Larghetto 68 = ♩.

2

mf *f*

6

mf

11

2

2

15

rit.

20

a tempo

mf *f*

25

29

Mas mosso

Frurato *mf*

33

38

rit.

42

a tempo

mf Muy ritmico

Flauta

46 *rit.*

51 *ff* *mf* *f* **1° Tempo**

55

58 *mf* **Poco meno**

61 *rit.* *mf* *mf* **Mas mosso**

67 *f* *rit.* **Menos fuerte** *rit.*

72 *mf* *f* **1° Tempo**

75 *ff*

Detailed description: This is a musical score for a flute, consisting of eight staves of music. The first staff (measures 46-50) features a melodic line with slurs and accents, ending with a triplet. The second staff (measures 51-54) begins with a triplet and a dynamic marking of *ff*, followed by *mf* and *f*. It includes the instruction "1° Tempo". The third staff (measures 55-57) continues the melodic line. The fourth staff (measures 58-60) is marked "Poco meno" and *mf*. The fifth staff (measures 61-66) is marked "Mas mosso" and includes a *rit.* marking. The sixth staff (measures 67-71) is marked "Menos fuerte" and includes *f*, *rit.*, and *rit.* markings. The seventh staff (measures 72-74) is marked "1° Tempo" and includes *mf* and *f* markings. The eighth staff (measures 75-78) ends with a *ff* dynamic marking.

Flauta

Elogio del espíritu Duo II (Para Flauta y Guitarra)

A. Ginés Abellán A.

Allegro non molto 126 = ♩ (A mi hijo Ginés)

mp

4 *mf*

8

12 *mf* *rit.*

16 *a tempo* *mf* (Como un juego)

20

24 *Mas fuerte*

28 *mf* *mp* *rit.*

38 *a tempo* *mp*

45

Flauta

50 *a tempo*
mp

57 *rit.*

62 *mf*

66

70 *f* *mf*

74 *Mas fuerte*

78 *pp*

Detailed description: This is a musical score for a flute, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 50 with a dynamic marking of *mp* and a tempo marking of *a tempo*. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. Measure 57 includes a *rit.* (ritardando) marking. Measure 62 has a *mf* dynamic. Measure 70 shows a dynamic shift from *f* (forte) to *mf*. Measure 74 is marked *Mas fuerte* (stronger). The piece concludes at measure 81 with a *pp* (pianissimo) dynamic. The score includes various musical notations like slurs, accents, and dynamic hairpins.

Elogio del espíritu

Duo III

(Para Flauta y Guitarra)
(A mi hijo Ginés)

Flauta

A. Ginés Abellán A.

Scherzo 192 = ♩.

f

Menos fuerte

f *mf* *f*

Andante 84 = ♩.
4 8
mf

Jugando
mp

Primo tempo
mf rit. *f*

Flauta

88

96 *Menos fuerte*

103

109 *f* *mf*

117 *f* *ff*

123

Detailed description: This is a musical score for a flute, consisting of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 88. The first staff (88-95) features a melodic line with eighth and sixteenth notes, some with accents and slurs. The second staff (96-102) continues the melody and includes the instruction 'Menos fuerte' (weaker) in the middle. The third staff (103-108) shows a change in texture with more complex rhythmic patterns. The fourth staff (109-116) includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The fifth staff (117-122) features a crescendo leading to a fortissimo 'ff' dynamic. The sixth staff (123) concludes the piece with a final melodic phrase and a double bar line.

Flauta

Elogio del espíritu
Duo IV
(Para Flauta y Guitarra)
(A mi hijo Ginés)

A. Ginés Abellán A.

Larghetto 60 = ♩

2
mp LLeno

11
mf

25
mf Cantando

30

35
Menos fuerte *rit.*

40
a tempo
mf sf

45
f

50
mf

55
mp

62
rit.

Flauta

69 *a tempo*
mf

73

77 *f*

83 *mp*

91 *rit.* *p*

The musical score is written for a flute in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 69-72) begins with the tempo marking 'a tempo' and the dynamic 'mf'. The second staff (measures 73-76) continues the melodic line. The third staff (measures 77-82) features a dynamic change to 'f'. The fourth staff (measures 83-90) includes a measure with a '4' above it, indicating a four-measure rest, and a dynamic change to 'mp'. The fifth staff (measures 91-94) concludes with a 'rit.' (ritardando) marking and a dynamic change to 'p'.

Elogio del espíritu

Duo V

(Para Flauta y Guitarra)
(A mi hijo Ginés)

Flauta

A. Ginés Abellán A.

Andante non molto 104 =

'. The score concludes with a decrescendo hairpin."/>

Accel.

6 *Agit..... rit. Rubato a tempo* 8

17 *mp*

24 *mf Cediendo Con angustia*

31 *Marcato a tempo rit. sf sf mf*

37 *Amable*

42 *Agitando y crasc.. Poco rit. Calmado*

48 *a tempo Rallentando f*

55 *Meno mosso 92 =*

Flauta

60 *mf* *rit.*

64 *mp* **Primo tempo** *Cediendo*

69 *mf* *Meno rit.*

74 *mp*

80 *mf* *mp*

86 **Meno mosso** *mf* *rit.*

Detailed description: This is a musical score for a flute part, consisting of six staves of music. The key signature is one sharp (F#). The first staff (measures 60-63) starts with a dynamic of *mf* and a *rit.* marking. The second staff (measures 64-68) begins with a *mp* dynamic, a **Primo tempo** tempo change, and a *Cediendo* marking. The third staff (measures 69-73) features a *mf* dynamic and a *Meno rit.* marking. The fourth staff (measures 74-79) starts with a *mp* dynamic. The fifth staff (measures 80-85) begins with a *mf* dynamic and includes a *mp* dynamic change. The sixth staff (measures 86-90) starts with a *mf* dynamic and a **Meno mosso** tempo change, and ends with a *rit.* marking. The music is characterized by flowing eighth-note patterns and long, sweeping melodic lines.

Elogio del espíritu
Duo VI
(Para Flauta y Guitarra)
(A mi hijo Ginés)

Flauta

A. Ginés Abellán A.

Allegro 152 = ♩

f

4

4

mf Cantando

f rit.

a tempo
ff

Flauta

68

74

mf rit.

81

a tempo

mf

89

Mas fuerte

97

f

102

Lento

rit. *mf*

Primo tempo

114

f

120

ff

f

Guitarra

A. Ginés Abellán A.

Elogio del espíritu

(Seis duos para Flauta y Guitarra)

(A mi hijo Ginés)

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- I. Larghetto**
- II. Allegro non molto**
- III. Scherzo**
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- V. Andante non molto**
- VI. Allegro**

Elogio del espíritu

Duo I

(Para Flauta y Guitarra)
(A mi hijo Ginés)

Guitarra

A. Ginés Abellán A.

Larghetto 68 = ♩.

mf P P P P P

5

9 CII CVII 3

13 lv 2 3 1 1 0 2 1 1 3 3 3 3

17 1 2 4 0 3 5 3 6

21 Pizz Pizz CVII CI 3 4 3 1 4 5

26 CII CII

31 P

Guitarra

CII _____

36

41 CII CIII CII _____

47 1° Tempo CII

53 CIII CII

57 Poco meno CIII

62 Mas mosso CIII

69 1° Tempo

73

76

Guitarra

Elogio del espíritu Duo II (Para Flauta y Guitarra) (A mi hijo Ginés)

A. Ginés Abellán A.

6 = D

Allegro non molto

Guitarra

36 *rit.* *mp* *a tempo* CIII CII

42

49

57 *rit.*

62 *mf*

66 CII (*) (*) P P

70 *f* *mf*

74 CII *Mas fuerte*

78 *l.v.* *pp*

(*) P = Pisar con pulgar mano izquierda.

Elogio del espíritu Duo III (Para Flauta y Guitarra) (A mi hijo Ginés)

Guitarra

A. Ginés Abellán A.

⑥ = E

Scherzo 192 = ♩ *f* CVII → CVI →

11 CV → CIV → Menos fuerte *f*

20 (*)s.p. (*)s.t. *f*

28 *mf* *f* *mf*

36 *mf*

43 Andante 84 = ♩ *mf* CII (2) CII

50 *f*

57 CIV CIV CV (2) (1) (3) (3) *mf*

64 Jugando *mp* (2) (3) (2)

Guitarra

71 **I.v.**

77 *mf* *rit.*
Pulgar

83 **Primo tempo**
f

92 **Menos fuerte**
Pulgar -----

100

107 *f*

114 *mf* *f*
s.t. s.p. s.t.

119 *ff*
s.p.

125 s.t.

s.t. = Sobre la trestiera (dulce)
s.p. = Sobre el puente (metalico)

Elogio del espíritu
Duo IV
(Para Flauta y Guitarra)
(A mi hijo Ginés)

Guitarra

A. Ginés Abellán A.

Larghetto 60 = ♩

mp

8

15

22

29

36

42

48

54

mp

p

mf

f

rit.

Cantando

CII

CIII

CII

Menos fuerte

CII

CII

CII

CII

CIII

CVI

CI

Guitarra

60

4 4 CH 2 CI CII

67

rit. *a tempo* *mf* Cantando

4 3 4 3 4 3 5

72

CII

2 3

76

CIII CII

f

2 3 4 2 5

80

CI

4 5

85

mp *p* *i* *l.v.*

1 2 0 0 1 0 3 2 4

89

mp *rit.*

4 2 4 3 4 4 5

93

CVII

p

2 3 4 4

Elogio del espíritu

Duo V

(Para Flauta y Guitarra)
(A mi hijo Ginés)

Guitarra

A. Ginés Abellán A.

Andante non molto 104 = ♩

mf L.v. accel. rit. Rubato

9 *a tempo* *mp* *p*

15 CI CII Gliss *mp* *p*

20 CI CII Gliss

25 Cediendo Con angustia

30 *a tempo* *rit.* *Marcato* *mf*

35 Amable

40 Agitando y crasc..

Guitarra

47 *Calmado* *a tempo*
Poco rit. *Rit. rallentando* *f* *p.*

53 *CII* *Meno mosso 92 = ♩* *mp*

58 *CII* *CIII* *mf*

63 *CIII* *CII* *mp*

68 *Cediendo* *mf* *Meno rit.*

73 *mp*

78 *mf* *mp* *p*

84 *Arm. 12* *CV* *CII* *mf*

Elogio del espíritu

Duo VI

(Para Flauta y Guitarra)
(A mi hijo Ginés)

Guitarra

A. Ginés Abellán A.

Allegro 152 = ♩

CV

CV

CV

7

14

21

29

37

44

51

57

f

mf

ff

rit.

a tempo

CII

CVII

Guitarra

63 CII

68 CII

75 CII

83 *a tempo* *mf*

93 *Mas fuerte* *f*

102 CIII *rit.* *mf*

110 *Lento* CV *f*

117 CV

122 CV *ff*